

# June Apple

Old Time Music

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The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the upper voice, and the accompaniment is written in the lower voice. The accompaniment is a simple harmonic pattern of chords. Below the treble staff is a guitar-style fretboard diagram with three strings labeled D, A, and D. The diagram shows the fret numbers for each string in each measure, with some measures containing multiple fret numbers for a single string.

1	D	0	0	0	0	2	0	0	0	3	0	0	0	0	4	0	0	0
	A	0	0	0	0		0	0	0		0	0	0	0		0	0	0
	D	7	4	7	4		7	4	0		6	6	6	7		6	5	4

The second system of musical notation continues the melody and accompaniment from the first system. The fretboard diagram below the treble staff shows the fret numbers for each string in each measure.

5	D	0	0	0	0	6	0	0	0	7	0	0	0	0	8	0	0	0
	A	0	0	0	0		0	0	0		0	0	0	0		0	0	0
	D	7	4	7	4		7	4	0		5	4	2	1		0	0	0

The third system of musical notation continues the melody and accompaniment. The fretboard diagram below the treble staff shows the fret numbers for each string in each measure.

9	D	0	0	0	10	0	0	0	11	0	0	0	0	12	0	0	0
	A	0	0	0		0	0	0		0	0	0	0		0	0	0
	D	2	1	0		2	3	4		0	0	1	2		3	3	0

The fourth system of musical notation concludes the piece. The fretboard diagram below the treble staff shows the fret numbers for each string in each measure.

13	D	0	0	0	14	0	0	0	15	0	0	0	0	16	0	0	0
	A	0	0	0		0	0	0		0	0	0	0		0	0	0
	D	2	1	0		2	3	4		1	0	1	2		0	0	0