

# Der Holzschuhtanz

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The first system of the piece consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes, with a final half note. Below the staff are three lines representing the dulcimer strings: D (top), A (middle), and D (bottom). The fretting numbers are as follows:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | D | 0 | 0 | 1 | 1 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 1 | 0 |
|   | A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | D | 0 | 0 | 1 | 1 | 2 | 2 | 3 | 3 | 2 | 2 | 1 | 1 | 0 |

The second system continues the melody from the first system. The fretting numbers for the dulcimer strings are as follows:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | D | 3 | 3 | 2 | 2 | 6 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 7 | 3 | 3 | 2 | 2 | 8 | 1 | 1 | 1 | 1 | 0 |
|   | A | 3 | 3 | 3 | 3 |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   | 3 | 3 | 3 | 3 |   | 0 | 0 | 0 | 0 | 0 |
|   | D | 5 | 5 | 4 | 4 |   | 1 | 1 | 2 | 1 | 0 | 1 | 2 |   | 5 | 5 | 4 | 4 |   | 1 | 1 | 2 | 1 | 0 |